

6th Grade Band

Students are to follow the schedule the below. Attached is the music to complete these assignments. If printing, you will only need to print the 2 pages listed below next to your child's instrument.

Assignment #1: April 13-17

Assignment #2: April 20-24

Assignment #3: April 27 – May 1

	To Print:	Assignment #1	Assignment #2	Assignment #3
Flute	2-3	Celebratory: m. 9-17 Colossus: m. 1-8	Celebratory: m. 17-24 Colossus: m. 17-24	Celebratory: m. 27 - end Colossus: m. 33-41
Clarinet	4-5	Celebratory: m. 9-17 Colossus: m. 1-8	Celebratory: m. 17-24 Colossus: m. 17-24	Celebratory: m. 27-end Colossus: m. 33-41
Saxophone	6-7	Celebratory: m. 9-17 Colossus: m. 1-8	Celebratory: m. 17-24 Colossus: m. 17-24	Celebratory: m. 27-end Colossus: m. 33-41
Trumpet	8-9	Celebratory: m. 9-17 Colossus: m. 1-8	Celebratory: m. 17-24 Colossus: m. 17-24	Celebratory: m. 27-end Colossus: m. 41-51
Trombone	10-11	Celebratory: m. 9-17 Colossus: m. 1-8	Celebratory: m. 17-24 Colossus: m. 17-24	Celebratory: m. 27-end Colossus: m. 25-33
Percussion	12-13	Celebratory (pad): m. 1-8 Colossus (bells): m. 1-8	Celebratory (pad): m. 9-17 Colossus (bells) : m. 25-28	Celebratory (pad): m.21-26 Colossus (bells): m. 68-end

Recordings: Celebratory <https://bit.ly/34OMrXM>

Colossus: <https://bit.ly/3bK1cKt>

Celebratory Fanfare

FLUTE

Scott Watson
(BMI)

Allegro maestoso

The musical score for Flute is written in 4/4 time with a key signature of one flat (B-flat major). The tempo is marked **Allegro maestoso**. The score consists of 35 measures, divided into seven systems of five measures each. The first measure of each system is boxed with a measure number (1, 5, 10, 15, 20, 25, 31). Dynamics include *f* (forte), *mf* (mezzo-forte), and *pp* (pianissimo). The score includes various articulations such as accents (>) and breath marks (bV). The piece concludes with a final cadence in the 35th measure.

Colossus

LARRY CLARK

PPS17 *Allegro con brio* ♩ = 144

f marc. 2 3 4 5 6

7 8 9 10 11 12 13

14 15 16 17 18 19 20

21 22 23 24 25 26 27 28 29 30 31 32 33 34 *mp legato*

35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55

56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72

Celebratory Fanfare

1st B \flat CLARINET

Scott Watson
(BMI)

Allegro maestoso

1 *f*

5 6 7 8 9

10 11 12 13 14

15 16 17 *mf* 18 19

20 *f* 21 *mf* 22 23 24 *f*

25-26 27 28 29 30

31 32 33 34 35

Clarinet in B \flat

Colossus

LARRY CLARK

Allegro con brio $\text{♩} = 144$

PPS17

f marc.

14 15 16 17 18 19 20

21 22 23 24 25 33 34

mp legato

35 36 37 38 39 40 41 47

cresc.

48 49 50 51 52 53 54 55 56

f marc.

57 58 59 60 61 62 63 64

ff

65 66 67 68 69 70 71 72

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Celebratory Fanfare

1st E♭ ALTO SAXOPHONE

Scott Watson
(BMI)

Allegro maestoso

The musical score for the 1st E♭ Alto Saxophone part of "Celebratory Fanfare" is written in treble clef, 4/4 time, and the key of F# (one sharp). The tempo is marked "Allegro maestoso". The score consists of eight staves of music. The first staff begins with a dynamic marking of *f* and contains measures 1 through 4. The second staff contains measures 5 through 8, followed by a measure marked with a boxed "9". The third staff contains measures 10 through 14. The fourth staff contains measures 15 through 19, with a boxed "17" above measure 17 and a dynamic marking of *mf* below measure 18. The fifth staff contains measures 20 through 24, with dynamic markings of *f* below measures 20 and 24, and *mf* below measure 22. The sixth staff contains measures 25 through 30, with a boxed "27" above measure 27. The seventh staff contains measures 31 through 35. The score includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) and *mf* (mezzo-forte).

Alto Saxophone in Eb

Colossus

LARRY CLARK

Allegro con brio ♩ = 144

PPS17

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Celebratory Fanfare

2nd B \flat TRUMPET

Scott Watson
(BMI)

Allegro maestoso

The musical score is written for a 2nd B \flat Trumpet in 4/4 time. It consists of seven staves of music. The first staff begins with a dynamic marking of *f* and includes measure numbers 1, 2, 3, and 4. The second staff includes measure numbers 5, 6, 7, 8, and 9. The third staff includes measure numbers 10, 11, 12, 13, and 14. The fourth staff includes measure numbers 15, 16, 17, 18, and 19, with a dynamic marking of *mf* at measure 18. The fifth staff includes measure numbers 20, 21, 22, 23, and 24, with dynamic markings of *f* at measure 20 and *f* at measure 24. The sixth staff includes measure numbers 25-26, 27, 28, 29, and 30. The seventh staff includes measure numbers 31, 32, 33, 34, and 35. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *mp3* (mezzo-piano).

Trumpet in B \flat

Colossus

LARRY CLARK

Allegro con brio $\text{♩} = 144$

PPS17

17

25

33

41

52

64

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Celebratory Fanfare

TROMBONE/BARITONE/BASSOON

Scott Watson
(BMI)

Allegro maestoso

The musical score is written for Trombone, Baritone, and Bassoon. It is in the key of B-flat major and 4/4 time. The tempo is marked **Allegro maestoso**. The score consists of seven staves of music, with measures numbered 1 through 35. Dynamics include **f** (forte), **mf** (mezzo-forte), and **mf** (mezzo-forte). Articulations include accents (>) and slurs. There are repeat signs at measures 9, 17, and 27. The score ends with a double bar line at measure 35.

Trombone, Euphonium,
Bassoon

Colossus

LARRY CLARK

Allegro con brio ♩ = 144

PPS17

f marc. 2 3 4 5 6

7 8 9 10 11 12 13

14 15 16 17 18 19 20

21 22 23 24 25 26 27 28

29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44

mp legato

45 46 47 *cresc.* 48 49 50 51 52 53 54 55

f marc.

56 57 58 59 60 61 62 63 64

ff

65 66 67 68 69 70 71 72

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Celebratory Fanfare

PERCUSSION 1
(Snare Drum, Bass Drum)

Scott Watson
(BMI)

Allegro maestoso

S.D.
1 B.D.
f

2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17-20 21 22

p *mf*

23 24 25 26

27 28 29 30 31

32 33 34 35

Mallet Percussion
(Chimes, Bells)

Colossus

LARRY CLARK

Allegro con brio ♩ = 144
Chimes (opt. Bells)

PPS17

Bells

52 Chimes (opt. Bells)

64

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